



Wilton Library in November 2011

Words and text have been combined with images ever since

Picasso pasted newspaper to his paintings in the early 20th century. This exhibit, planned for the Wilton Library, will have a theme which we call, *Black & White & Read All Over*. These works will include words with images in a way which will work with and inform each other. Ever since Magritte famously wrote “Ceci n’est pas une pipe,” on his painting of a pipe, pop and conceptual artists have continued this theme of pairing words and images in an effort to make more forceful statements with their art.

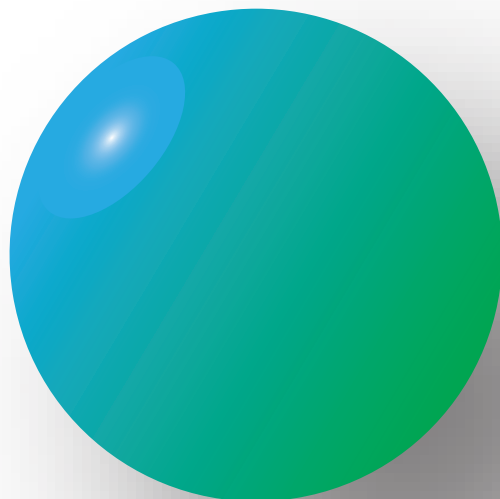
Language can be used to transform art from the merely aesthetic into the creative and political, in much the same way as poetry or political speech can do the same. Think of the flat, deadpan words and phrases painted by Ed Ruscha, or the confrontational, race-laden words of Glenn Ligon, as well as the aggressive text of Barbara Kruger and Lawrence Weiner. These word/image pieces draw the viewer into the struggle for power and control. But think also of the feminist and poetic musings of May Stevens, inciting words on a calm, meditative background, which bring a wholly different and jarring perspective to the combination of word and image. Then there are the flashing neon word puzzles of Bruce Nauman, who uses language in his work in a mischievous and playful manner, but still as a tool of self expression in transforming our understanding of words as thoughts as well as visual symbols.

So, use your imagination in creating works of art that combine words, text, and images in any way that strikes your fancy; and remember to keep in mind the place that libraries now have and might have as we approach the future in an increasingly digital society.

Library hours: Monday-Thursday: 10-8, Friday: 10-6, Saturday: 10-5, Sunday 1-5.

Black & White and Read All Over
November 4-29, 2011
Wilton Library
137 Old Ridgefield Road
Wilton, CT
203.762.3950
www.wiltonlibrary.org

art for a changing world



Call for Entries Open to All Artists

A WCA-CT sponsored exhibition
Juried and curated by Laura Einstein

March 1 - March 30, 2012

The UCONN Stamford Art Gallery
Stamford, CT

Artists have always responded to the world around them, and at times art has served as a stimulus for change in the world. As the world changes ever faster, this exhibition will speak to the power of art as commentary on the issues that affect our personal relationships, our community, and the globe. Works should draw on art's inherent capacity to communicate, respond passionately, and perhaps change minds regarding issues of importance or pressing circumstances in our society. Pieces might address the imbalance between the human species and our natural environment, sustainability, responses to human tragedy and economic plight, changing gender roles, or the imbalance of power between men and women. The works could speak to a whole host of issues that affect our social, political and societal structures. This show will illustrate the power of images to make real the artists' imagination, dreams, and visions as a means to connect with others and the world around us.

Entries to be submitted on CD. To cover costs for this show, the entry fee will be \$25 for three entries and \$5 for each additional entry for WCA members, \$35 for three entries and \$5 for each additional entry for non-members.

Make check payable to WCA-CT, please include your check with the CD of work. Exhibition is open to all artists. Works submitted for the following show should not have been exhibited at previous WCA presentations.

March 1-30, 2012

Opening Reception:

Thursday, March 8, 2012

6:00-8:00 pm

the UCONN Stamford Art Gallery

One University Place

Stamford, CT 06901

stamfordartgallery@uconn.edu

art for a changing world

Juried and curated by:

Laura Einstein

Artist Consultant & Independent Curator

Laura G. Einstein is a professional Curator providing curatorial and grant writing expertise to museums and galleries through her own firm, LGE Fine Art Consulting. She holds a Master of Arts degree and has an extensive curatorial background in Asian art and in contemporary art. Ms. Einstein has worked as a Curator, Interim Head of the Department and lecturer for the Asian Art Department at Yale University Art Gallery and was a Lecturer at The Metropolitan Museum of Art for the Asian Art and Education Departments. She has also worked as a Lecturer at the IBM Gallery of Science and Art in New York City and is currently leading tours at The Philip Johnson Glass House in New Canaan, Connecticut.

At the China Institute Gallery in New York, Ms. Einstein served as Associate Curator and symposium organizer. She has also worked as Curator at 22 Haviland Street Gallery in Norwalk and as Co-curator at the Center for Contemporary Printmaking in Norwalk, Connecticut, where she has curated exhibi-

tions for artists including Gabor Peterdi, Helen Frankenthaler, and Robert Andrew Parker. She has also lectured at Chautauqua Visual Arts Center and taught a course on Chinese Painting at Chautauqua Institution.

Laura G. Einstein may be contacted at LGEFineArt@yahoo.com.

Calendar

January 10th - deadline for entries

January 25th - notifications out

Receiving: Saturday, February 25, 8am-5pm

Hanging: Tuesday, February 28, 2012

Opening Reception: Thursday, March 8, 2012
6:00-8:00 pm

Breakdown: April 2, 2012

Pick-up artwork: April 2-4, 2012

Sales Commission 30%. UCONN will accept a check from the buyer made out to the artist for the full amount and give that to the artist. The artist will then give UCONN a check for 30% of the sale. The check can be marked as a 'donation' and be tax deductible.

All media eligible, painting, sculpture, mixed media, photography, video. If your work is video or on a dvd, artist must provide their own system for display. Two-dimensional work should not exceed 48 inches in any directions and three-dimensional work should not exceed four feet in any direction.

Shipping Accepted Art

Shipping cost and arrangement with a carrier are the responsibility of the artist. **Return shipping must be pre-paid and packing materials must be included.** Entries must be received before the hanging date of Tuesday, February 28, 2012.

Works must be double-boxed or shipped in crates. Shipped 2-D works may not be framed with glass. Plexiglass is recommended. On shipping crate, please indicate the dimension and weight of the piece. A maximum of \$50.00 will be charged to replace inadequate crates and boxes for return.

Send accepted artwork to:

Jane Lubin

11 Edge Hill Lane

Westport, CT 06880

